

Wrist, Forearm, Fingertips

Technique: Introducing the Arm

1. Listen to your teacher sing the song (or use the CD).
Point to the different parts of your body.
2. Play a steady beat on the **second to lowest white key** while your teacher plays the melody.
Keep a great steady beat!

Wrist, forearm, fingertips—fingertips!
Wrist, forearm, fingertips,
I know how to find my
Knuckles, elbow, shoulder, too.
Wrist, forearm, fingertips—fingertips!



Teacher melody for *Wrist, Forearm, Fingertips*:

The musical score is written on a single staff in 4/4 time with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Chord symbols are placed above the staff: B4, F#, B, E, F#7, and B. Fingerings are indicated by numbers 1-5. The dynamic marking is *mf*. The lyrics are written below the staff, with hyphens under syllables that span across notes.

Wrist, fore-arm, fin-ger - tips, fin-ger-tips. Wrist, fore-arm, fin-ger - tips, I know how to find my knuck-les, el - bow, shoul - der, too. Wrist, fore-arm, fin-ger - tips, fingertip!